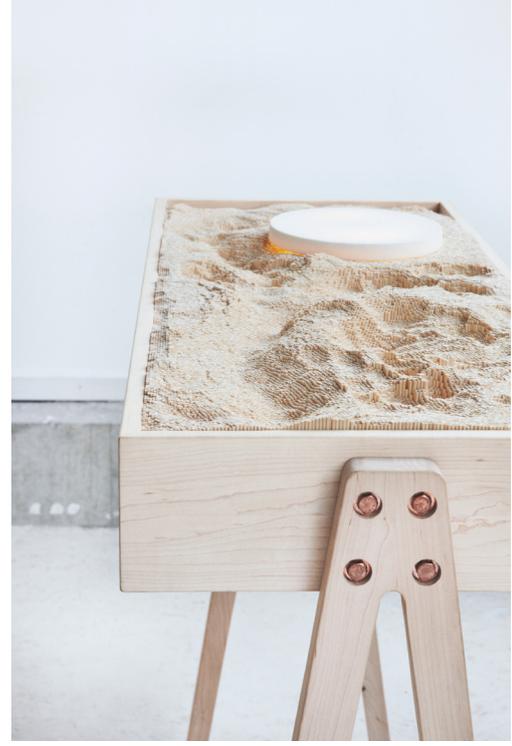


TREASURE ISLAND

Abstract landscapes changing over time by objects that come and go. Experience the delicate sensation of shaping and capturing traces in time. Everyday compositions emerge, until a reset handle wipes the slate clean and allows a fresh start.



“A sensitive furniture piece with a surface that adopts the shape of the objects it holds. The intriguing evolution of abstract landscapes that keep changing over time, invites users to experience the delicate feel of capturing traces as objects come and go, until a reset handle allows a fresh start.”



MATERIALS

The table (dimensions: W90 x D35 X H90 cm) is made of solid maple wood, copper bolts connecting the legs to the table, and hundreds of thousands of vertically placed wooden sticks creating a movable surface.

MECHANISM AND DIFFUSE LIGHT

The furniture piece holds a custom made translucent cylinder shaped device, designed to interact with the movable surface, operated manually through a handle. The cylinder is placed amidst the wooden sticks, allowing the landscape to be fixated and relaxed by moving the handle's position. The cylinder carries a light source, covered by a beautiful white porcelain translucent matte disk.

USAGE AND EXPERIENCE

The combination of materials and the working of the mechanism make the interaction with this furniture a unique experience. It's about an unusual relaxing sensory experience, leaving traces or messages, and the playfulness of creating imaginary landscapes, knowing that your creation will soon be reshaped by another. The piece is always in development and can be reset any moment in time, an intriguing cycle of continuous development.



Noëlle Mulder (the Netherlands, 1971), started her design education at École Camondo in Paris. In 2013, she graduated in Architectural Design at the Gerrit Rietveld Academie in Amsterdam.

ABOUT THE ARTIST

Noëlle's body of work ranges from furniture to landscape architecture, from interior design to works of art. Much of her work originates from explorations of the tension between structure and chaos, between the naturally spontaneous and the artificial. In her designs Noëlle connects to the vulnerability of nature with

the man-made and our unconscious behaviors. Themes she has explored over time include repetitive structures, spontaneous movements of people and vegetation, and the interaction between human behavior, natural growth and public space.

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photo: Iico Kemmere

WORK ON DISPLAY

After a successful first showing during the Salone del Mobile in Milan at Venture Lambrate earlier this year, the piece is further perfected into an exceptional model that is now ready for sale. Treasure Island was exhibited in 'Elements of Craft' by the Mint Gallery in London, September 13th – 30th, during the London Design Festival 2014. The new Treasure Island model will be shown during the Dutch Design Week.

Dutch Design Week
18-26 October 2014
Klokgebouw, hall 3, 30A
Klokgebouw 50, Strijp-S area
Eindhoven
Opening hours 11.00-18.00 hr

For all questions, and high-resolution images, please contact

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